

LECTURES... LABS... WORKSHOPS... SEMINARS...

Voicetrax is both an online and in-person* voice-over training academy with a robust selection of classes for both formats. For over 30 years we have been dedicated to not just training actors but mentoring human beings to reach their personal and professional goals. Minus the hugs & high-fives, our students have found the learning experience online to be just as instructive, effective, engaging and valuable (some even say more so, check out the testimonial page on our website) as our in-person classes, as we utilize all the tools at our disposal including performance recording and playback and breakout rooms for rehearsing.

We realize that with the multitude of classes to choose from it may be a bit daunting to know what curriculum strategy would work best for your specific and unique situation. But because we are a school enthusiastically committed to mentoring each student individually, we encourage you to contact our team for guidance at (415) 331-8800. Any member of our team who answers the phone can help you identify the courses that are most appropriate for your needs at each particular stage of your training. For actual dates and prices of classes, please see the registration form on our website at www.voicetraxsf.com. See page 18 for legal disclaimer.

*When the current State and/or Federal Health & Safety Mandates allow.

For Intermediate Students



COLORS OF YOUR VOICE

Director: Chuck Kourouklis

Length: 9-hour three-week workshop,
10-hour weekend seminar

Class Notes: None

What color is luxury...Silver? Trust...Blue? Excitement...Red? The Colors method, originally developed by veteran Voicetrax Guest Director Thom Pinto, has helped thousands of actors including your instructor, construct a richer, more vibrant voice-over foundation by assigning different emotions to a specific color. As Chuck leads you through an exploration of your full vocal and emotional spectrum and associates it with colors, you'll uncover a multitude of voices and interpretations that you've never before considered or realized you were capable of delivering. Not to mention you'll now possess a tool that is so relevant and effective, it is used *every single day* by busy, working voice actors.

DIALOGUES GONE WILD

Director: Devin Glischinski

Length: 12-hour four-week workshop

Class Notes: This course includes a pre-class homework assignment.

It really doesn't take voice-over students very long to figure out how much fun it is to have an acting partner, how much more alive and real your personal performance can be when you have another actor to work off of. And if that's true (*and it is*), then this workshop is destined to be wall-to-wall genuine joy. Devin's dynamic lesson plan that includes commercial and character scripts will become incrementally more challenging as the weeks progress going from partner improv and full dialogue scripts to wild-lining, the art of performing one side of a dialogue when the other half is not on the script. During the last week your imagination will be paramount as you perform your wild-lined script with confidence knowing you now have the ability to "hear" the other role even when you're on your own. And by strengthening your dialogue skills you ultimately strengthen your monologue skills, since *surprise...* every monologue is an internal dialogue in disguise.

With Devin's guidance I learned how to shape a character, develop the dynamics by reacting to my dialogue partner, and ultimately, I was able to hear my partner even when they weren't there. The class was just the right balance of fun and being pushed to my limits. Devin kept it fresh and personal even over Zoom, encouraging us to truly go wild; and in the worst case, "suck with flare!" ~Mahdi Azmandian

FOUNDER'S SEMINAR

Director: Samantha Paris

Length: 10-hour weekend seminar

Class Notes: None

This challenging weekend seminar is script analysis, mic technique and a few surprises all rolled up into one. It's *uncanny* how much better your acting gets when you understand the script, so Samantha will take an in-depth look at that crucial skill of analyzing copy. You'll work on dialogues and bring the scene alive while tapping into a creative side you never knew you possessed that sits lurking beneath the surface. And those surprises we spoke of? Well, if we told you what they were, it wouldn't be a surprise now would it? At the end of the weekend, you'll be shocked, amazed and most importantly excited at the new level of performance you're now capable of. And let's be honest, any time spent with Samantha will turbo-boost your imagination and acting choices.

IMPROV FOR VOICE ACTORS

Director: Anna Mathias

Length: 10-hour weekend seminar

Class Notes: None

Ever wonder what a bowling butterfly would giggle like? How would a rhino with low self-esteem approach a confrontation with a co-worker? Get ready to find out as you open your mind to all the endless possibilities that live in the universe within you while getting rid of that pesky fear that oppresses your true creative self! In this energetic and fun workout, Anna will jolt you out of your predictable everyday choices, freeing you to take chances and find new and unusual characters, voices and approaches to copy that even you didn't know you had. Using a variety of tried and true theater games and improv techniques that she's perfected over decades of experience, you'll gain confidence as you learn to relax. Not to mention that well-placed improv is an effective way to shake up an audition and get you noticed by casting professionals, a true secret weapon for working voice actors.

WHAT A CHARACTER

Director: Brian Sommer

Length: 12-hour four-week workshop

Class Notes: This course includes a pre-class homework assignment.

Explore the cornucopia of characters that perhaps you *don't even realize* are lurking inside you. What might your dastardly villain sound like selling earthquake insurance? What would that same individual sound like on a first date? Find out as you perform an ambiguous script and examine how a character would act in different situations and surroundings. You'll gain practical experience as you are challenged to dig deeper into the psyche of your character making it more authentic, well-rounded and easier to sustain, a must-have skill when it comes to video games, animation and narration.