

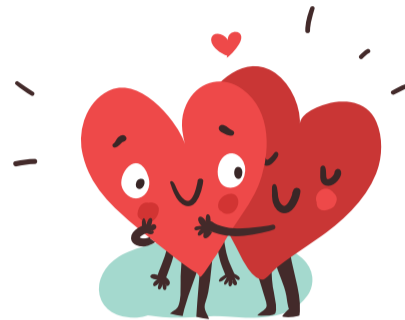
LECTURES... LABS... WORKSHOPS... SEMINARS...

Voicetrax is both an online and in-person* voice-over training academy with a robust selection of classes for both formats. For over 30 years we have been dedicated to not just training actors but mentoring human beings to reach their personal and professional goals. Minus the hugs & high-fives, our students have found the learning experience online to be just as instructive, effective, engaging and valuable (some even say more so, check out the testimonial page on our website) as our in-person classes, as we utilize all the tools at our disposal including performance recording and playback and breakout rooms for rehearsing.

We realize that with the multitude of classes to choose from it may be a bit daunting to know what curriculum strategy would work best for your specific and unique situation. But because we are a school enthusiastically committed to mentoring each student individually, we encourage you to contact our team for guidance at (415) 331-8800. Any member of our team who answers the phone can help you identify the courses that are most appropriate for your needs at each particular stage of your training. For actual dates and prices of classes, please see the registration form on our website at www.voicetraxsf.com. See page 18 for legal disclaimer.

*When the current State and/or Federal Health & Safety Mandates allow.

For Everyone



NEW SPECTACULAR GUEST!

INSIDE THE VOICE ACTOR'S STUDIO

Moderator: Vicki Baum
Special Guest: Rob Paulsen

Length: 3-hour lecture

Class Notes: None

Our very special guest is the internationally iconic and ruthlessly talented Rob Paulsen. As one of the most accomplished and beloved actors in animation history, Rob has voiced characters STILL adored around the globe including Yakko from *Animaniacs*, Pinky from *Pinky and the Brain*, as well as Raphael from the original *Teenage Mutant Ninja Turtles* and Donatello from the Turtles reboot. We'll explore Rob's story both personally and professionally as we weave through his career culminating in his diagnosis of throat cancer, putting his career in jeopardy and how that journey opened his eyes and his heart to what's most important in life. This will undoubtedly be the most unique and thought-provoking episode of this series EVER. You seriously don't want to miss it!

INTRO TO HOME RECORDING

Director: Jim Edgar,
Chuck Kourouklis

Length: 18-hour six-week workshop

Class Notes: Prerequisite: Students must understand basic computer commands such as Cut, Copy, Paste, Save, Save As, Undo/Redo, etc. Students must have home recording capabilities.

In a voice-over industry full of remote live direction and where auditions are predominantly done at home, the opportunity to break into the business is as ripe as ever. And while being a well-trained, skilled actor will always be paramount, so now is having a professional-grade home studio. But don't fret, that does not mean spending thousands of dollars or being a genius engineer, but you do need to be educated. Join Jim as he takes you through the basic fundamentals of home recording including recording hardware and software, editing conventions, exporting sound files along with suggestions for a basic set-up if you don't already have one. By the end of this factually jam-packed workshop, you will know how to record, edit and submit an mp3 of sufficient quality so you can start getting in on all those super cool, advanced Voicetrax classes that require home recording capabilities. And JUST when you think the story is over, it's time to put what you've learned with Jim to good use, as Chuck will finish the last two weeks of the class listening to scripts you've recorded at home. He'll not only give you succinct feedback on your acting performance but will also comment on your new and improved "Edgar-ized" sound quality.

The Intro to Home Recording class is a game-changer! While I had previously dabbled in voice-over, my experiences were always in a studio or directly into a computer microphone. Armed with the information from this class, I can now record and edit my own files. I am no longer waiting for the perfect moment to begin, but actually charting my own course. I am forever indebted to Jim for his wisdom, his teaching ability, his constructive feedback and his unfailing good humor and patience. ~Nancy Midlin

Pay It Forward Parlour

Director: YOU and your fellow students (and perhaps a Guest Director or two)

Length: 3-hour lab, monthly

Class Notes: None

There's seriously never been something so "for everyone" in the 33-year history of Voicetrax. We really mean it: Beginners, Intermediate and Advanced/Working Professional students, even Alumni! E.V.E.R.Y.O.N.E. is invited. This special lab was born from our desire to give back to our Voicetrax family and provides the virtual "bricks-and-mortar" for a monthly workout group. For one night each month we are opening one of our Zoom channels – free of charge – for you to remotely drop in and work on whatever kind of script you choose including dialogues as we utilize breakout rooms for partners to practice in private. You'll get the opportunity to receive performance feedback from your fellow students as well as providing constructive critiques of your own, which we all know very specifically helps with the ever-important self-direction skills necessary for success. Learn and have fun in a casual environment. And did we mention there could just *maaybe* be a surprise pop-in by an elite Voicetrax Guest Director? Guess you'll just have to show up to find out!

These workout sessions are great. I learn so much from all the other coaching ideas for the group. Being asked to give feedback on other actor's performances is so good because it makes us think critically about each read and helps us develop the skills we need to self-direct when we are submitting auditions. I plan to attend as many as I can. Thank you so much for offering this invaluable instruction for free! Who does that? Voicetrax does! ~Michael MacQuarrie

VOCAL WELLNESS: FROM HOARSE TO STABLE

Director: Julia Norton

Length: 3-hour lab

Class Notes: None

Brilliant! You booked that cool video game and feel like a champ! But you quickly realize that a four-hour recording session as a dragon with anger issues is going to be a workout for your voice. How do you get through hours of killing and dying and live to tell the tale? With decades of experience helping people have a free and healthy voice, Julia will incorporate breathing and relaxation exercises, placement and resonance, warm-up and cool-down approaches amongst a multitude of techniques that will help you to keep your voice healthy and happy for video game sessions with the vocally challenging motion "efforts", lengthy narration jobs where you need to sound as fresh in hour three as you do at the start of the session and increase your vocal range for character voices. You'll discover what to do when you get sick and what to avoid drinking or eating before a session. All of this adds up to a fun and information packed lab.