

LECTURES... LABS... WORKSHOPS... SEMINARS...

Voicetrax is both an online and in-person* voice-over training academy with a robust selection of classes for both formats. For over 30 years we have been dedicated to not just training actors but mentoring human beings to reach their personal and professional goals. Minus the hugs & high-fives, our students have found the learning experience online to be just as instructive, effective, engaging and valuable (some even say more so, check out the testimonial page on our website) as our in-person classes, as we utilize all the tools at our disposal including performance recording and playback and breakout rooms for rehearsing.

We realize that with the multitude of classes to choose from it may be a bit daunting to know what curriculum strategy would work best for your specific and unique situation. But because we are a school enthusiastically committed to mentoring each student individually, we encourage you to contact our team for guidance at (415) 331-8800. Any member of our team who answers the phone can help you identify the courses that are most appropriate for your needs at each particular stage of your training. For actual dates and prices of classes, please see the registration form on our website at www.voicetraxsf.com. See page 18 for legal disclaimer.

*When the current State and/or Federal Health & Safety Mandates allow.

For Advanced Students & Working Professionals

ACTOR'S BAG OF TRICKS

Director: SF Agent

Length: 10-hour weekend seminar

Class Notes: None

For all voice actors, versatility makes you bookable which makes continually stretching yourself in all directions essential. On any given day you may be asked to audition for very diverse roles, from a video game villain to a smooth announcer to a comedic neighbor to an automated response system voice! Join one of SF's best-known and exquisitely experienced voice-over agents for this instructive workshop. He'll share his unique and proven method for developing your own one-person repertory company that you'll be able to use over and over again for auditions and recording sessions.

BE SCENE AND HEARD

Director: SF Agent

Length: 10-hour weekend seminar

Class Notes: This course includes a pre-class homework assignment.

In this world premiere monologue master scene study class, one of the most successful agents in the country is bringing his razor-sharp wit and finely-tuned ears and eyes to guide you through the emotional nooks and crannies of a pre-selected, fully memorized scene from a play or movie that you might actually be cast in. Work collaboratively with this agent who's watched thousands of actors perform monologues, with a theatre acting background himself, as you open the hood on your interpretation and dig deeper to create an authentic portrayal that gets to the heart of the matter and transforms the words in the scene into a rich, layered, purposeful and thoughtful performance that transcends.

WORLD PREMIERE!

CARTOON CURTAIN CALL

Director: Sara Jane Sherman

Length: 10-hour weekend seminar

Class Notes: This course includes a pre-class homework assignment. Students must have home recording capabilities.

The dream for any working professional voice actor is getting to learn from a top-notch industry professional who has the ability to demystify the behind the scenes process. Well get ready people, because your dream is about to come true! Join Disney and Warner Bros. casting producer Sara Jane Sherman as she pulls back the curtain on the auditioning and casting process for the big-time animation industry with her trademark passion and enthusiasm. Sara Jane will provide her nimble feedback as she puts you through the gauntlet with cold reads, prepared reads, self-direction, directing others, differentiating between multiple characters and so on and so on. Maybe you'll even answer the question: *I'm submitting good reads... why aren't I booking?* Sara Jane will explain how she listens to auditions, what she's listening for and how the casting process truly works from her insider's viewpoint. Learn how to create a character audition that pops louder and bigger than the others from someone who is in the animation trenches day in and day out year after year.

CHARACTER CASTING CALVALCADE

Director: Ned Lott

Length: 9-hour three-week workshop

Class Notes: This course includes a pre-class homework assignment. Students must have home recording capabilities.

Audiences are consuming content in many different ways, and with the now very common and plentiful streaming platforms, there are more animation opportunities than ever before. So you better get going on fine-tuning your character auditioning skills. Voice producer and director Ned Lott takes you through a series of audition challenges to teach you how to stand out in the casting process. While the cartoony characters definitely still exist and are asked for, the demand for characters with a real sound is increasing, and in this fun and wacky workshop you'll get to perform both. Participate in a "real-world" audition exercise, as a casting notice will be sent to you where you'll "audition" and submit your recordings before class, just as if you were signed to an agency. You'll get an inside look on what casting professionals listen for, as Ned plays back and critiques your auditions.



BACK BY POPULAR DEMAND!

DIALECT INTERVENTION

Director: Kimberly Mohne Hill

Length: 14-hour weekend seminar

Class Notes: This course includes a pre-class homework assignment.

Your bad accents have affected us negatively in the following ways: it makes us sad that your British video game character sounds more like he's from New York high society and it keeps us up at night thinking about the session where you'll have to sustain your shaky Chicago accent (*that regrettably sounds equal parts Irish, US Southern and just plain bad*) for 100+ lines of dialogue. But don't give up, there is hope! We've invited interventionist, voice actor, director and dialect dynamo, Kim Mohne-Hill, to rehab your inconsistent dialects. This full weekend class is formatted to give you the time you need so that when you finish you will possess the knowledge necessary to practice and polish an accent you can take to the bank. Throughout this odyssey Kim will introduce you to *two different approaches* to building ANY accent in the world, which translates to solid gold for a video game voice actor. The time has come for you to make a decision. Will you seek help today?

Do you want to create a character with a dialect so convincing that you'll fool your-own-mother-Samantha Paris? Then take this class. Take. This. Class. I have a degree in a foreign language and even I learned additional ways to get the results I wanted. All thanks to Kimberly's insightful approach. You'll listen. You'll analyze. You'll practice. That's how we grow into the best and most versatile actors. I am ever so thankful that Voicetrax offered this course and that I accepted. Y'all come back now. Ya hear?!? ~Theresa Knott

DIRECT THYSELF: THE BLACK BELT EDITION

Director: Samantha Paris

Length: 24-hour six-week workshop

Class Notes: Prerequisite: Other Voicetrax self-direction classes or prior approval from Voicetrax. This class includes weekly homework assignments. Students must have home recording capabilities.

Ever wonder what it would be like to teach a voice-over class? Well maybe not an entire class, but a portion? In this self-direction-palooza of a workshop you'll sit in the director's chair and take an entire roster of students through their paces with your clear and concise (hint, hint) direction. Your self-direction skills will be stretched, tested and evaluated, and that's a good thing. Because, as always, the prime objective of directing your fellow students is to improve your own self-direction and give Samantha a window into your ~~soft~~ brain to hear what you're telling yourself when auditioning at home. And remember this: nothing much grows in your comfort zone, so be brave and jump in!

BACK BY POPULAR DEMAND!

DISCOVERING YOUR INNER ARTIST

Director: Chopper Bernet

Length: 10-hour weekend seminar

Class Notes: This course includes a pre-class homework assignment.

Join Voicetrax alum, Chopper Bernet, and discover the joy and passion that has always driven true artists to cultivate their craft. This class is about risk taking, finding your strengths and weaknesses, and learning to tell stories through acting. Perform scripts you usually don't get the chance to do that will get you out of your comfort zone and push your artistic boundaries. Find out what happens when you go deeper into your own personal story and bring that organic honesty to your read. Be ready to go for it, potentially fall on your face, get up and do it again, ultimately learning and growing from the experience which will result in you becoming a stronger actor.

BACK BY POPULAR DEMAND!

INDUSTRIAL STRENGTH STORYTELLING

Director: Thom Pinto

Length: 10-hour weekend seminar

Class Notes: This course includes a pre-class homework assignment. Students must have home recording capabilities.

Every story matters whether it's revealing a new wonder drug, introducing breakthrough software, sharing a company's philosophy to new employees, or navigating a tutorial about investments. As an experienced documentary narrator, Thom knows how to tell a great story. And although there are numerous technical plates to spin while navigating the industrial type narration prevalent in our world today, being able to engage your audience through dynamic storytelling remains at the heart of any competitive narration performance. Through imagery, music and immersing in the subject matter, Thom will teach you to treat even the dry, informational or technical non-broadcast narration with the same kind of TLC. And just for good measure Thom will be throwing in a round of sh*##y scripts because you're bound to come across those in your career, especially if you are auditioning on the myriad of online casting websites. Focus on making your perspective crystal clear, especially since audiences will only see and hear your message once. Experience a weekend of tough love – Thom Pinto style – for advanced narrators that will assist in bringing a memorable, winning quality to your auditions.

FORTIFIED w/ 🍌 scripts

INV. COMMERCIALS VS. CARTOONS VS. VIDEO GAMES

Director: Dan Gilvezan, LA Agent, Dave Fennoy

Length: 10-hour weekend seminar

Class Notes: By Invitation Only. This class can and should be repeated.

The class name remains the same, but *everything* else has changed. With these three powerhouse instructors utilizing their decades of experience to stretch you, this seminar could be considered a world premiere! This fast-paced seminar offers you a side-by-side-by-side look at the differences and similarities between commercial, cartoon and video game characters – when to be broad, when to be subtle and real and everything in between. You'll discover the appropriate lively tone and energy for your Saturday morning characters and learn how to "dial it down" while sustaining the reality and intensity required for video game characters, not to mention developing the funny yet conversational and believable characters that commercial copy demands. Commercial veteran Dan Gilvezan, a premiere LA animation agent, and video game superstar Dave Fennoy are tops in their field and know their craft. These three copy connoisseurs will deepen your understanding of the nuances of these unique voice-over genres and challenge your versatility. so you should be ready for anything. Especially since whoever is the best all-around performer in all three genres will **win a free private lesson** with Samantha!

INV. FROM MEDITATION TO VOCAL ELATION: LA EDITION

Director: Peter Coyote, LA Agent

Length: 7-hour one-day lab

Class Notes: By Invitation Only.

What's better than Peter Coyote? How about Peter Coyote plus one of the top agents in the country? Lucky us, we have that combination in a special one-day lab that will help you approach your performances in a refreshed, unique, one-of-a-kind way. You'll start off with the one-and-only Zen master himself Peter Coyote, as he takes you through numerous meditative and thought-provoking exercises, clearing your mind of all the self-built road blocks you put in the way of a stellar performance. After a midday break, you will then put all that grounded, clear thinking to the test as you perform various copy in front of a top-notch Los Angeles agent and gain her detailed feedback. Discover how your new mindset affects your interpretations and performances in beautiful, positive ways.



INV. REMEMBER WHEN...

Director: Samantha Paris

Length: 12-hour four-week workshop

Class Notes: By Invitation Only. This course includes a pre-class homework assignment.

Since the ability to self-direct is such a monumental part of experiencing success in voice-over, we always endeavor to come up with fun, new ways to explore this critical skill. This time around the self-direction carousel, we've come up with a real doozy of an idea! In a special twist, this class will be populated by half advanced students, half beginning students. *See where we're going with this?* Breaking free from the usual advanced directing advanced, the advanced students in this seminar will be tasked with directing the beginning students which presents its own set of unique and valuable challenges. Samantha has said it time and time again: she undeniably became the best voice actress she could be after she started teaching beginners. As for the beginning students, you'll not only get a ton of time in the booth (*don't worry advanced students, you're gonna get booth time, too!*), but you'll also be privy to the collaborative self-direction discussion usually reserved for more advanced classes, allowing you to move more expediently towards your own mastery by knowing where the professional, competitive standards truly are.

INV. REMOTELY SPEAKING

Director: Three, *count 'em,* THREE LA Agents

Length: 9-hour three-week workshop

Class Notes: By Invitation Only. This course includes a pre-class and weekly homework assignments. Students must have home recording capabilities. The class can and **should** be repeated. It's basically NEW!

Auditioning from home with no one to rely on but yourself is the established norm in the voice-over industry. There's nothing like submitting your audition into the digital ether and never having it heard from again (unless you check avail or book the job) to prey on your self-confidence. Armed with three Los Angeles agents ready to share their wisdom and experience, this workshop is chocked full of the feedback all voice actors so fiercely long for. These experienced pros will straight-forward yet supportively tell you what they think of your performances challenging your script analysis and self-direction skills (are those important?). They'll also give you a peek behind the curtain divulging what they are looking for when they are listening to auditions and what makes a performance grab their attention and stand out from the rest. Pure gold...

FORTIFIED ALL NEW TEACHERS

INV. *Secret Agent* CHARACTER PROTOCOL

Director: LA Agent

Length: 7-hour one-day lab

Class Notes: By Invitation Only. This lab is limited to 8 students.

Your mission should you choose to accept it is to infiltrate this one-day lab and retrieve all the critical voice-over knowledge being offered. New intel suggests that one of the most successful animation agents in the country will be homing in in her super cool agent gadget-like way on the Bay Area ready to engage a few select voice actors who are ready to step up to the plate and expand their character skills in a more intimate setting. With only 8 seats available in this special lab, you'll have to be quick on the draw to register. As always should you or any member of your class be caught phoning in your performances, the secretary will disavow any knowledge of your actions. This class description will self-destruct in 5 seconds...

BACK BY POPULAR DEMAND!

INV. UNMASKING YOUR INFINITE POTENTIAL

Director: Peter Coyote

Length: 7-hour one-day lab

Class Notes: By Invitation Only.

Join the one and only Peter Coyote as he masterfully guides you through exercise after exercise including wearing masks to shift your paradigm before spontaneously creating a character, that will open your mind and welcome in all the inexhaustible possibilities your existence offers. He'll also challenge you to identify the negative thoughts that your psyche categorizes as self-truths, that are merely self-imposed obstacles that are strangling your creativity and stopping you from living a rich, full life. In the afternoon, you'll take all that new-found, mind-blowing awareness and apply it to narration scripts. This Emmy-winning ® narrator will give you the tools to discover the ability to focus that enlightened state and funnel it into extraordinary acting choices, bringing about a true transformational performance.

BACK BY POPULAR DEMAND!

LET'S MAKE A SCENE

Because brilliant acting has always and will always be at the center of every successful voice-over career and everything we teach at Voicetrax, this extravaganza will focus on play and/or movie monologues. Each of the three classes below will approach your preparation of a memorized monologue with a DIFFERENT acting technique.

LET'S MAKE A SCENE w/PETER COYOTE

Director: Peter Coyote

Length: 7-hour one-day lab

Class Notes: This course includes a pre-class homework assignment.

Join the one-and-only Emmy® award winning Peter Coyote as he furthers your acting evolution as you prepare to dig into and really strengthen your acting prowess as you hone a memorized monologue getting at the truth of the scene. Peter will bring the wisdom hard-earned from decades in the industry, with over 100 motion pictures and TV shows under his belt, to help you get lost within your character and truly emotionally connect with the words on the page. You'll learn at the feet of the master as he lets you in on the world his imagination and A-List experience inhabits for script interpretation on a whole other mind-blowing level.

LET'S MAKE A SCENE w/KIMBERLY MOHNE HILL

Director: Kimberly Mohne Hill

Length: 10-hour weekend seminar

Class Notes: This course includes a pre-class homework assignment.

How you respond to the given circumstances in your life creates the kind of person you are. Transferring that realism to an acting performance is at the heart of the approach Kim will employ when working with you on your memorized monologue. A little bit Stanislavski, a little bit Uta Hagen, this seminar will delve into the world of substitution, transference, authenticity and asking yourself: What would I do if I was in this situation? By discovering how your given circumstances affect your personal life choices, you can transfer that process when you're provided a script with the given circumstances of your *fictional character*, and be able to make more realistic acting choices. You'll learn how empathizing with the character you portray becomes the key to opening the doors to a genuinely memorable performance.

LET'S MAKE A SCENE w/MELISSA GRAY

Director: Melissa Gray

Length: 12-hour four-week workshop

Class Notes: This course includes a pre-class homework assignment.

Jump into the fray with Melissa to explore the acting essentials she values most through her decades of experience including working with your "wants", verbal action choices, selection of beats, variety of rhythms and nuancing, subtext and inner dialoguing. You'll integrate hypothetical dialogue into your scene work (*geez, is every monologue a dialogue in disguise? We're sure we've heard that somewhere before...*) to bring a sense of relationship and connection to your monologues. Continue to expand your listening skills so that you are organically and spontaneously reacting, creating a personal performance that will come from a true sense of what you need and feel in the moment.

THE COMPETITION:

The top four students from each scene study class will advance to a final competition class to be held in the fall semester of 2021. If you are among the twelve students chosen, you'll perform the memorized monologue honed in your scene study class (or if you're feeling adventurous another one of your choosing) in front of the judges: Samantha Paris and a top San Francisco agent, another opportunity to showcase your abilities in front of an agent and put yourself in the running for a chance at THREE fabulous prizes!

All finalists will get priority status for a private lesson with Samantha to further work your competition monologue at a discounted price before the finals weekend!

PRIZES:

1st PLACE: \$1,000 Scholarship **2ND PLACE:** One FREE four-week workshop or weekend seminar **3RD PLACE:** One FREE private lesson with Samantha Paris

LUNCH WITH PUNCH

Director: Samantha Paris,
Thom Pinto

Length: 24-hour 6-week workshop

Class Notes: This course includes a pre-class and weekly homework assignment. Students must have home recording capabilities.

Are you frustrated or exhausted by the home auditioning process that provides you little to no feedback unless you book the job? Are you in a rut, feeling rusty or has the pressure you've put on yourself strangled the creativity right out of your home auditions leading to discouraging results? In this smorgasbord of a workshop Samantha is locked and loaded to bring back the FUN and give you *exactly* what you need. How is that possible? Because each time we run this class, Samantha looks at the class roster and custom builds her lesson plan to specifically address what those 12 particular students need at the moment. While the lunch has to be virtual, the punch will be real and provided by Samantha and her fellow Guest Director Thom Pinto. *We promise no voice actors will be hurt in the making of this class... we hope.* Spend six afternoons getting your process and mindset "punched" up.

Lunch with Punch is one of my favorite classes at Voicetrax. I've taken it multiple times. I find it helpful because it hits upon so many different genres and techniques. It gives you lots of things to think about and work on. I love watching Samantha coach the best reads out of each and every student. I also enjoy the afternoon time slot. For me it's the perfect environment for growth. ~Susan Vlahos

BACK BY POPULAR DEMAND!

MEN ONLY: WELCOME TO ANNOUNCERVILLE!

Director: Thom Pinto

Length: 10-hour weekend seminar

Class Notes: None

Men, if you've been told once, you've been told a million times in specs, "we don't want an announcer, blah, blah, blah". But what about all those roles as newscasters, sportscasters, play-by-play commentators, game show guys, talk show hosts, field reporters, retro announcers, newsreel announcers, infomercial guys? (take a *deeeeeeep* breath) If you've been told you're too announcery then this class is for you. And even if you haven't been told you're too announcery, there is money to be made in this area, so ALL MEN serious about expanding their range and marketability should be developing these skills. Act now!! Limited time offer!!! Operators are standing by.

BACK BY POPULAR DEMAND!

NEW YORK STATE OF MIND

Director: NY Agent, ummm...
duh. ☺

Length: 9-hour weekend seminar

Class Notes: None

Our favorite NY Agent decided to get away (*not really*), take a holiday from her neighborhood (*not so much*) and is hopping on a flight (*virtually via online conferencing platform*) and coming west and she's bringing a whole lotta wisdom and East Coast confidence in her carry-on (*and by carry-on we mean her big, beautiful brain*). From script analysis to the psychology it takes to be a successful voice actor and everything in between, this New York dynamo will take you through a series of scripts that will test your abilities. She may even throw in a mental exercise or two to help you get out of your own way and maximize your audition opportunities. She'll keep the pace moving, so you may be schvitzing your tuchus off by the end of the weekend, but will it be totally worth it? Of course it will... Fuhgeddaboutit! Sorry, we had to...she doesn't really talk that way, not that there's anything wrong with that.

BACK BY POPULAR DEMAND!

NO SUCH THING AS A MONOLOGUE LEVEL 2

Director: Jeannie Elias

Length: 9-hour three-week workshop

Class Notes: This course includes a pre-class and weekly homework assignments. Students must have home recording capabilities.

Ok, all you super advanced 'Traxers, Jeannie has designed a class just for you to push you out of your comfort zone and expand your imagination! Fine-tune your script analysis abilities to comprehensively interpret a script, make vocal, emotional and even physiological choices impacting the believability and relevance of the commercial monologue, as you create a performance that is authentic and appropriate to the product by understanding what you *think* before you speak. Explore Jeannie-approved performance tactics that will pinpoint the vibe the writer intended while discovering how your own curiosity and interest propels your commercial monologue. These techniques will organically support finding truthfulness, conversationality (*our favorite new word!*) and personality in your monologue and any other acting work, including theatre and on-camera as well as voice-over, and maybe even your personal and professional life! Stay fully present and in the NOW as you turn all your monologues into vibrant and imaginative dialogues.

WORLD PREMIERE!

THE COLOR OF ACTING

Director: Thom Pinto

Length: 10-hour weekend seminar

Class Notes: Prerequisite: Colors Of Your Voice or prior approval from Voicetrax.

Okay, so you've mastered the primary colors including blue, you're feeling good about green. And you're confident when it comes to their close cousins as your performances are being vaulted by violet. But how's your aqua? Or your beige? Join the creator of the Colors acting system, Thom Pinto, where you'll continue to examine the subtleties and nuances of using an expanded color palette when creating interesting and unique acting choices, including incorporating this technique to differentiate reads when tasked to do more than one interpretation. Experiment with longer monologues, funny partner reads, and some exercises designed specifically to help you be more visual with your performance.

THE *Mistress* OF ALL TRADES

Director: Lori Alan

Length: 10-hour weekend seminar

Class Notes: None

She's baaaack! The term "get ready for anything" was never more appropriate than it will be for your time with voice-over superstar, Lori Alan. At this advanced level, students usually submit scripts before class to work on with the instructor, but ooooooh nooooo, Lori is having none of that. Her thought: *Let's see what magical things we discover when the students don't have the opportunity to prepare ahead of time and just have to let 'er rip.* This class will incorporate scripts from multiple genres and may even include an improv exercise or two to get you in the mood to dig in and let it fly. Tap into the creative workings of a brilliant artistic mind at the same time you push your versatility to the next level as you become your own Master or Mistress of All Trades.

BACK BY POPULAR DEMAND!

THE SELF-DIRECTION TRIFECTA

Director: Dave Fennoy

Length: 9-hour three-week workshop

Class Notes: This course includes a pre-class homework assignment. Students must have home recording capabilities.

This international voice-over VIP and knowledgeable jack of all trades is bringing that well-earned versatility to this world premiere workshop. Focusing on your all-important self-direction skills, Dave will take you through a different genre each night including narration, video games and promos (*which by the way have opportunities for voice actors everywhere*). He'll inspect what you do automatically (*for better or worse*) as a self-director and proffer questions to your process, among them: what is the "director you" telling the "performer you" before you record? Does it change based on the genre of script? Are you truly tapping into your signature sounds for variety of scripts you audition? All this and more will be answered on the next episode of The Self-Direction Trifecta (*echo, echo, echo!*)

WORLD PREMIERE!

THE WONDERFUL WORLD OF PROMOS

Director: LA Agent, Ryan Clark

Length: 10-hour weekend seminar

Class Notes: This course includes a pre-class homework assignment. Students must have home recording capabilities.

Enter the Magic Kingdom of promos, a very prolific and profitable slice of the voice-over industry. Join a well-versed and long-experienced LA Agent and Ryan Clark, a writer and producer for Disney promos (yes, people that Disney), as they take you through a cornucopia of exercises meant to open your eyes to the skills necessary to be a competitive promo actor, including giving feedback on home recorded auditions (and perhaps giving you another shot at it live in-class), casting do's and don'ts as they ask for your feedback on class performances, even letting you peek behind the curtains to hear winning auditions on actual promo projects! This all adds up to an enchanting weekend full of valuable, practical advice in the wonderful world of promos.

THREE SCRIPT MONTE

Director: Samantha Paris, SF Agent

Length: 12-hour four-week workshop

Class Notes: This course includes homework assignments. Students must have home recording capabilities.

A shell game of another flavor, this class will ask you to keep your eye on "The Lady", namely an agent feedback-eligible script. To play, your "dealer", the lovely Samantha Paris, will offer three scripts each night, one of which is a recent audition script that will be eligible for feedback from a savvy SF Agent that works in the trenches every day listening to hundreds of auditions. The twist? You won't know which of the three scripts the feedback-eligible audition is. Will it be the scripts you record live in class or will it be the one you will record at home? Only the dealer knows for sure. Guess you'll have to bring your best stuff each night, script after script after script. Sam will send the recordings of the selected script to Agent E for straight-forward, get-to-the-point, professional-standard feedback. Learn exactly where you stack compared with working voice actors, or if you are a working voice actor get that precious agent feedback you long for. Get used to handling your nerves while you focus in on a brilliant performance when it's truly all on the line.

BACK BY POPULAR DEMAND!

YOU TALKIN' TO ME?

Director: Samantha Paris

Length: 10-hour weekend seminar

Class Notes: This course includes a pre-class homework assignment.

With so many dry, unimaginative solo and monologue auditions, it's quite easy to get stuck in a rut. Your creative edges start to fuzz without the opportunity to work beside another actor. In this "dialogues only" weekend, you'll free up all that imagination that might be atrophying after months in your closet auditioning alone. From a script analysis perspective, dissecting dialogues forces you to be more creative and see more in the copy which will in turn help you see more in your dry monologue copy. See how this fits together? And a little-known, secret benefit about practicing dialogues? Well, since every monologue is actually an inner dialogue, these scripts will help you work on your conversational read, which as we all know is the most over-used word, yet still most desired performance element in all of voice-over. And just to spice it up a little, your pre-class assignment of writing your own dialogue has a prize attached to it: a free private lesson with Samantha. Punch your ticket now for this non-stop Dialogue-a-palooza!

It's hard to do justice to the You Talkin' to Me? experience, but I'll give it my best shot. Through a combination of deep-dive script analysis, creative writing, directing and the incredible talent of my peers in the class, this class proved to be a serious workout. The focus on all of those different voice-over muscles at once was the perfect set-up to break through some mental barriers I had (and some I didn't know I had) and level up my acting game. I highly recommend it! ~Adam Wooley

YOU'RE ON YOUR OWN: THE ART OF SELF-DIRECTION

Director: Thom Pinto

Length: 10-hour weekend seminar

Class Notes: This course includes a pre-class homework assignment. Students must have home-recording capabilities.

A world-class authority on the intricacies of home auditioning, Thom will guide you through developing a critical ear on playbacks, examining your initial tendencies (good or bad) when left on your own, covering the bases for an audition with no outside direction (*minus some likely confusing and unhelpful specs*) and finding the best rhythm for auditioning amid demanding day jobs and all the responsibilities that stem from that little thing called life. After class is finished, Thom will provide each student with a customized analysis, a cheat-sheet if you will, based on what he observed in class to keep you on the right path as you record at home and enable you to produce consistently impressive home auditions all on your own.

LEGAL DISCLAIMER:

Please note that legal restrictions prohibit us from listing the actual names of individual talent agents and booth directors. These workshops and seminars are for educational purposes only and will not secure or provide opportunity in the field or representation by an agent. Now read this disclaimer in 8 seconds, then 7 seconds, now do it in 6 seconds... Remember practice makes perfect!

